



Scope and sequence

Stage	Name	Cultural context	Main language features
1	Caecilius	The Roman familia; Caecilius and Metella's household; houses in Pompeii.	Word order in sentences with est . Word order in sentences without est . Nominative singular.
2	in villā	Pompeian daily life; clothing; food and dinner parties.	Nominative and accusative singular. Sentence pattern nominative + accusative + verb .
3	negōtium	The town of Pompeii: layout and buildings; daily life; business and trade	Nominative and accusative singular of 1st, 2nd, and 3rd declensions.
4	in forō	The forum at Pompeii: buildings, uses and importance.	1st and 2nd persons singular present, including sum, es . Different ways of asking questions.
5	in theātrō	The theatre: actors and performances; pantomime, comedy.	Nominative plural. 3rd person plural present
6	Fēlix	Enslaved people; freedmen and freedwomen.	Imperfect and perfect (v -stems) in 3rd person singular and plural. erat and erant .
7	cēna	Burial customs; beliefs about life after death.	Perfect tense (other than v -stems). Sentence pattern accusative + verb .
8	gladiātōrēs	The amphitheatre and gladiatorial shows.	Accusative plural. Superlative adjectives.
9	thermae	The Roman baths.	Dative singular and plural. ego, tū : nominative, accusative, and dative. Sentence pattern nominative + dative+ accusative + verb .
10	rhētor	The Roman education system; writing materials; scientific and technical	1st and 2nd persons plural present including esse . Comparative adjectives.



		subjects; girls' education.	
11	candidātī	Pompeii: elections and local government.	<p>Intransitive verbs with dative.</p> <p>placet.</p> <p>nōs, vōs: nominative, accusative, and dative.</p> <p>Sentence pattern nominative + dative + verb.</p> <p>Prepositional phrases</p>
12	Vesuvius	The eruption of Vesuvius; excavation of Pompeii and Herculaneum.	<p>1st and 2nd persons (singular and plural) imperfect and perfect.</p> <p>1st and 2nd persons (singular and plural) imperfect of esse.</p>