



Worksheet Masters

Can the Cambridge Latin Course Book 1 Worksheet Masters be used with the UK 5th edition of the Cambridge Latin Course?

Some of these worksheets can be used with the new edition. Some worksheets contain examples which we would advise against using, and some worksheets do not work with the new content. Details are given below.

yes	This resource works with the 5 th edition. It uses the same vocabulary, language points, stories and cultural material.
change advised	This resource uses vocabulary and language points in line with the 5 th edition, but teachers are advised that this resource contains language or content which CSCP no longer considers to be best practice in portraying the ancient world.
no	This resource does not work with the 5 th edition. It uses content which is not in line with the new edition.

Stage 1

Worksheet	Can this be used?	More Information
1.1 What does he say? What does he do?	yes	
1.2 Where in the house?	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
1.3 What's in a name?	yes	
1.4 in villa	change advised	This resource contains language which CSCP no longer considers to be best practice in portraying the ancient world.



Stage 2

Worksheet	Can this be used?	More Information
2.1 Which answers are possible?	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
2.2 Find the hidden sentence	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
2.3 Cerberus	change advised	This resource contains content which CSCP no longer considers to be best practice in portraying the ancient world.
2.4 amicus Grumionem visitat	yes	The new version of this story works with these images, although the Teacher readings will need to be amended as noted below.
2.5 Using Latin	yes	
2.6 Roman dinner parties	yes	
2.7 More about Roman food	yes	Be aware that the 'spot the difference' activity contains content which CSCP no longer considers to be best practice in portraying the ancient world.

2.4 amicus Grumionem visitat

1. amīcus Grumiōnem vīsitat. amīcus est Corvus. amīcus vīllam intrat.

2. Clēmēns est in ātriō.

3. Corvus Clēmentem videt. Clēmēns Corvum salūtāt.



4. amīcus culīnam intrat. Grumiō nōn est in culīnā. Corvus cibum videt.

5. Corvus cibum gustat. cibus est optimus.

6. Grumiō culīnam intrat. Grumiō amīcum videt. coquus est īrātus. ‘pestis! furcifer!’ coquus clāmat.

Stage 3

Worksheet	Can this be used?	More Information
3.1 How are these words connected?	change advised	This resource contains language which CSCP no longer considers to be best practice in portraying the ancient world.
3.2 True or false?	no	This activity uses characters and images which do not appear in the 5 th edition.
3.3 Celer, Pantagathus, Syphax	no	This activity uses characters and images which do not appear in the 5 th edition.
3.4 Who’s who?	no	This activity uses characters and images which do not appear in the 5 th edition.
3.5 Hercules et leo	yes	This activity can be used with additional glossing given to students: eheu! <i>oh no! oh dear!</i>
3.6 In Pompeii	change advised	This resource contains language which CSCP no longer considers to be best practice in portraying the ancient world.



Stage 4

Worksheet	Can this be used?	More Information
4.1 Who am I?	No	This activity uses characters and scenes which do not appear in the 5 th edition.
4.2 Links with Latin	yes	
4.3 A day in court	yes	
4.4 forum or basilica?	yes	
4.5 How is Latin pronounced?	yes	Be aware that not all pupils will pronounce the English words here in the same way. The words have been carefully chosen, but this exercise should be checked by individual teachers before use.
4.6 Finding your way round the forum	yes	

Stage 5

Worksheet	Can this be used?	More Information
5.1 Compliments or insults?	change advised	This resource contains language which CSCP no longer considers to be best practice in portraying the ancient world.
5.2 Singular or plural?	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
5.3 Latin words in English	yes	
5.4 Find the hidden	change advised	This resource contains examples which CSCP no longer considers to be



sentence		best practice in portraying the ancient world.
5.5 in theatro	yes	
5.6 The Ghost	yes	Be aware that this resource uses Roman stereotyping and conventions of comedy.
5.7 Theatrical masks	yes	Be aware that this resource uses Roman stereotyping and conventions of Roman comedy.

Stage 6

Worksheet	Can this be used?	More Information
6.1 pugna	yes	
6.2 After or because?	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
6.3 poeta et canis	yes	
6.4 What did they do?	no	This activity uses characters and scenes which do not appear in the 5 th edition.
6.5 The life of a slave	change advised	This resource contains content which CSCP no longer considers to be best practice in portraying the ancient world.



Stage 7

Worksheet	Can this be used?	More Information
7.1 What do you see in the picture?	yes	
7.2 fabula mirabilis	yes	
7.3 The wasp	change advised	This resource contains content which CSCP no longer considers to be best practice in portraying the ancient world.
7.4 Night horror	yes	obscurus hidden no longer appears in Book 1 and will need to be glossed
7.5 Present or past?	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
7.6 Food for ghosts	yes	
7.7 Beliefs about life after death	yes	

Stage 8

Worksheet	Can this be used?	More Information
8.1 The amphitheatre	yes	
8.2 in amphitheatro	yes	
8.3 pastor et leo	no	This activity uses characters and scenes which do not appear in the 5 th edition.
8.4 bestiae	yes	Be aware that 5 , although comprehensible, refers to a story which has changed in the 5 th edition.



		Also be aware that 6 requires consideration before use.
8. 5 Which is the correct accusative?	no	This activity uses characters and scenes which do not appear in the 5 th edition.
8.6 Making a peep-show: General instructions	yes	

Stage 9

Worksheet	Can this be used?	More Information
9.1 Odd one out	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
9.2 How many words can you find?	yes	
9.3 To whom? For whom?	no	This activity uses characters and scenes which do not appear in the 5 th edition.
9.4 in taberna	yes	
9.5 in thermis	yes	
9.6 Seneca's noisy neighbours	yes	



Stage 10

Worksheet	Can this be used?	More Information
10.1 What's going on?	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
10.2 contentio	yes	
10.3 Make a Roman school report	yes	
10.4 Comparisons	yes	
10.5 Teach yourself Greek	yes	
10.6 Writing materials	yes	

Stage 11

Worksheet	Can this be used?	More Information
11.1 Questions and answers	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
11.2 Trusting and supporting	change advised	This resource contains content which CSCP no longer considers to be best practice in portraying the ancient world.
11.3 oratio	yes	
11.4 Graffiti	yes	
11.5 Call my bluff	yes	



Stage 12

Worksheet	Can this be used?	More Information
12.1 The volcano awakes	no	This activity uses characters and scenes which do not appear in the 5 th edition.
12.2 Which word does not belong?	change advised	This resource contains examples which CSCP no longer considers to be best practice in portraying the ancient world.
12.3 Perfect and imperfect endings	yes	
12.4 Vesuvius	yes	
12.5 The last days of Pompeii	yes	Be aware some words have not appeared in the text. These are listed below.
12.6 Archaeology	yes	
12.7 The eruption of Vesuvius: an eye-witness account	yes	
12.8 Word search	yes	

12.4 Vesuvius

Words not yet met in the course: erumpit, violentia, sentit, imminet, obstinate.